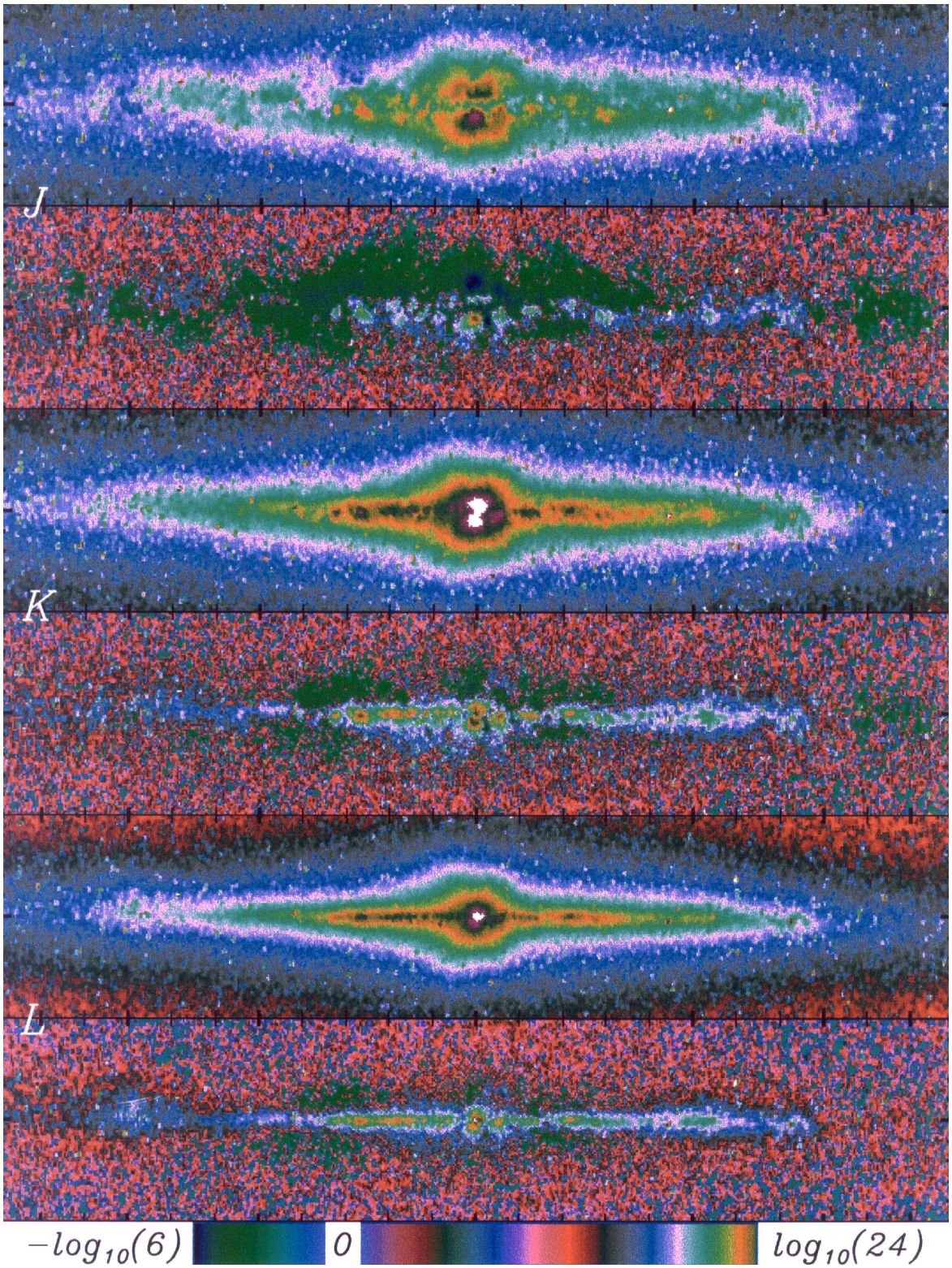

FIG. 9.—*J*-, *K*-, and *L*-band surface brightnesses [log ($|I_\nu| + 0.001$ MJy sr^{-1})] before and after the model S map was subtracted. The colors of this coded intensity image are modulated to create a contour-like effect to better show structure. Colors to the left of the break in the color bar (blue to dark green to blue) represent negative surface brightness. White pixels are saturated. The range is $l < 110°$ and $b < 15°$. Tick marks are at intervals of 10° (l) and 3° (b).

FREUDENREICH (see 492, 503)

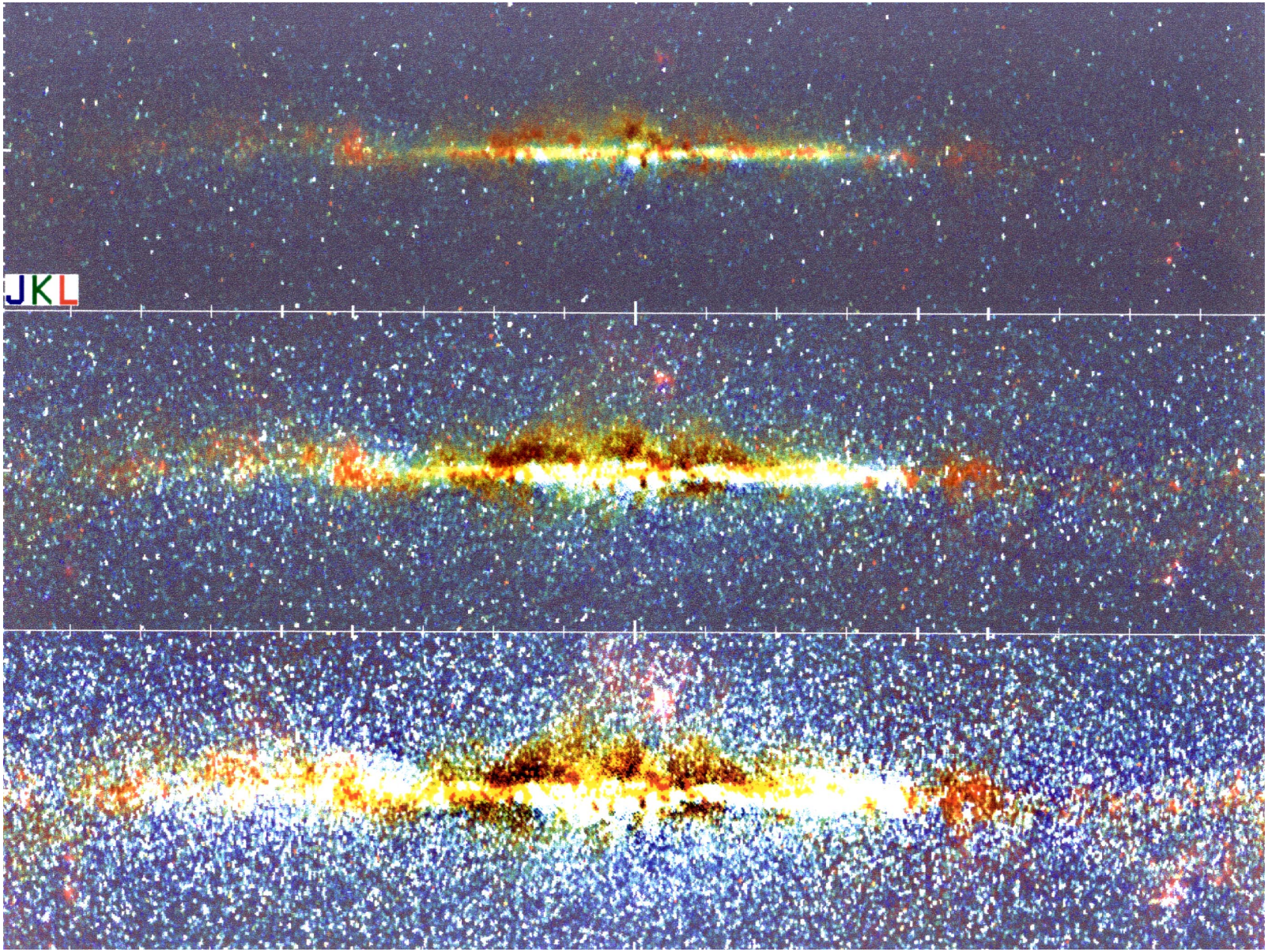

FIG. 10.—Three-color image of the Galaxy ($|b| < 45°$) after model S was subtracted. The modeled J and K bands have been scaled to have the same central emissivity as the L band so that all three have equal weight. *Top*: $I_\nu = -2.5$–2.5 MJy sr^{-1}. *Middle*: $I_\nu = -0.5$–0.5 MJy sr^{-1}. *Bottom*: $I_\nu = -0.1$–0.1 MJy sr^{-1}. Tick marks are at intervals of 10° (l) and 5° (b). The faint pebbled texture of the bottom panel is caused by point-source residuals.

FREUDENREICH (see 492, 503)

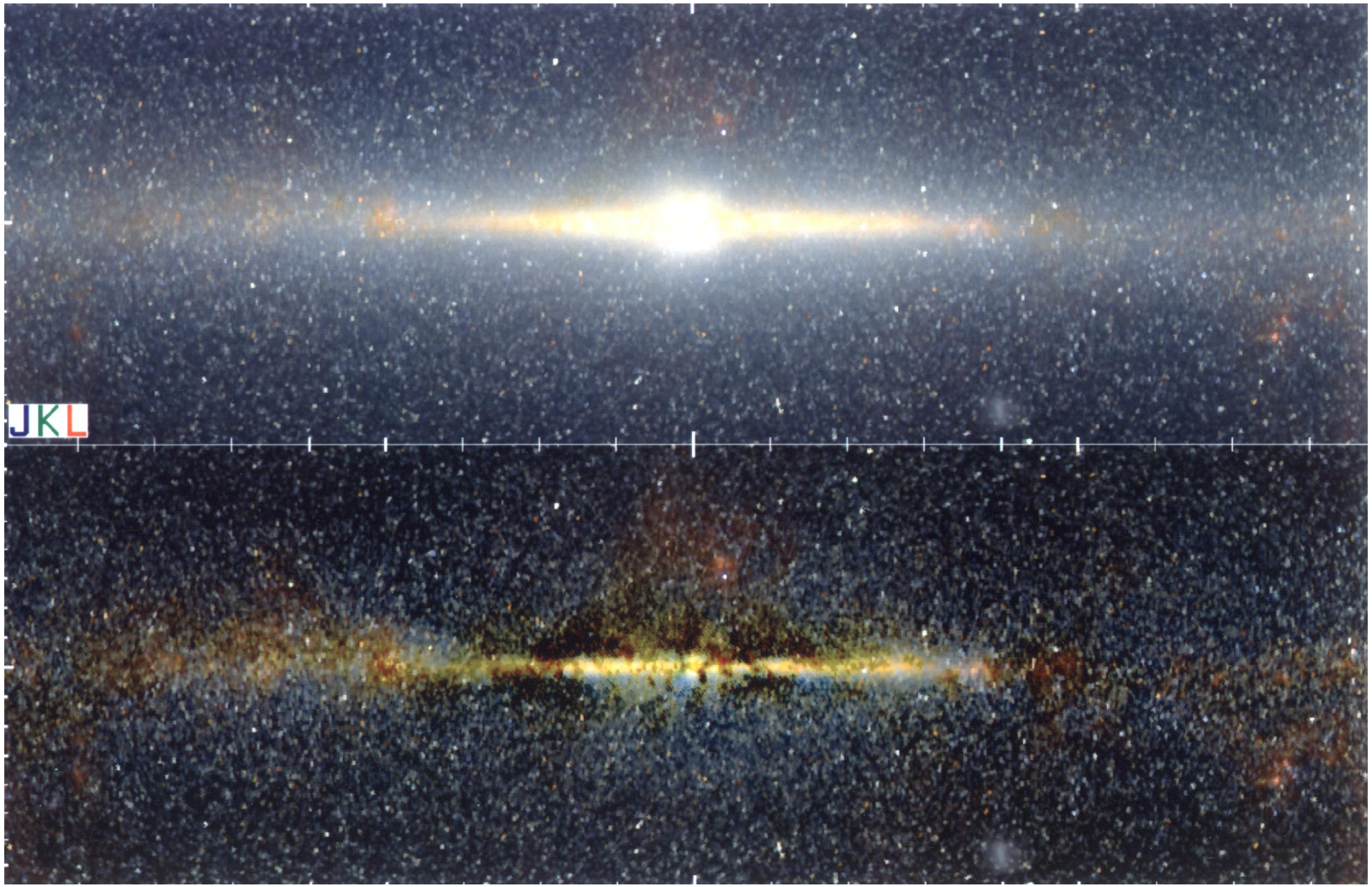

FIG. 11.—Logarithmic three-color image of the Galaxy ($|b| < 60°$) before and after model S was subtracted. The J and K bands have been scaled to the central emissivity of the L band. Tick marks are at intervals of 20° (l) and 5° (b).

FREUDENREICH (see 492, 503)